

# EXHIBIT D

SA001229



COPY OF E-FILE  
APPLICATION

NOTE: The attached Application Report and the attached Addendum are a true representation of the information submitted to the Copyright Office in association with the electronic application for registration of material identified as PEACOCK FEATHER # 1 service number SR 1-158379335. In the course of the Copyright Office's consideration of the application, the submitted information may have been amended in accordance with the wishes of the applicant. However any such amendments are not reflected in this Application Report. Any such amendments will be reflected via a comparison between the Application Report and the Registration Certificate. Amendments may also be reflected in the correspondence records associated with an application.

The attached Application Template is meant to reflect the fields that are available to be populated in the application process. The purpose of the Application Template is not to attempt to indicate the exact language used on the date upon which the application in question was submitted. Rather, the purpose is to portray, and in a general sense explain, the fields that may be populated in an online application.

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\*APPLICATION\*

**Title**

Peacock Feather # 1

**Completion/Publication**

**Year of Completion:** 2007

**Publication Date:** January 1, 2008

**Nation of Publication:** United States

**Author**

**Author:** The Basu Group Inc.

**Author Created:** 2-D artwork

**Work made for hire:** Yes

**Domiciled in:** United States

**Author:** Societe Maison De Cuir

**Author Created:** 2-D artwork

**Work made for hire:** Yes

**Domiciled in:** India

**Author:** Soumitra Roy

**Author Created:** 2-D artwork

**Work made for hire:** No

**Domiciled in:** India

**Copyright claimant**

**Copyright Claimant:** The Basu Group Inc.

2227 US Highway One, #162, North Brunswick, NJ, 08902, United States

**Transfer Statement:** By written agreement

**Rights and Permissions**

**Organization Name:** The Basu Group Inc.

**Name:** To whom it may concern

**Address:** 2227 US Highway One, #162, North Brunswick, NJ, 08902, United States

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**Certification**

**Name:** Michael R. Gilman

**Date:** February 6, 2009

**Correspondent Name and Address**

**Name:** Michael R. Gilman

**Email:** [mgilman@kgplaw.com](mailto:mgilman@kgplaw.com)

**Company:** Kaplan Gilman & Pergament LLP

**Address:** 1480 Route 9 North, Suite 204, Woodbridge, NJ, 07095, United States

**Telephone:** (732) 636-4500

**Fax:** (732) 636 4550

**Registration #:** VA 1-652-678

**Service Request #:** 1-158379335

**Mail Certificate**

Kaplan Gilman & Pergament LLP

Michael R. Gilman

1480 Route 9 North

Suite 204

Woodbridge, NJ 07095 United States

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### **Addendum to Application Report**

The following fields, while not traditionally viewed as part of an “application,” were populated by the applicant at the time of submission of the electronically filed application:

#### **Certification:**

APPLICANT’S INTERNAL TRACKING NUMBER (OPTIONAL) 847-002-Peacock Feather 1



**APPLICATION TEMPLATE FOR COPYRIGHT REGISTRATION**

SA001233

**\* Designates Required Fields****1 WORK BEING REGISTERED****1a. \* Type of work being registered (Fill in one only)**☐ Literary work☐ Performing arts work☐ Visual arts work☐ Motion picture/audiovisual work☐ Sound recording☐ Single serial issue**1b. \* Title of this work (one title per space)****1c. For a serial issue: Volume**

Number

Issue

ISSN

Frequency of publication:

Other

**1d. Previous or alternative title****1e. \* Year of completion****Publication** (If this work has not been published, skip to section 2)**1f. Date of publication**

(mm/dd/yyyy)

**1g. ISBN****1h. Nation of publication**☐ United States☐ Other

Other

**1i. Published as a contribution in a larger work entitled****1j. If line 1i above names a serial issue Volume**

Number

Issue

On pages

**1k. If work was preregistered**

Number PRE-

**2 AUTHOR INFORMATION****2a. Personal name \* complete either 2a or 2b**

First Name

Middle

Last

**2b. Organization name****2c. Doing business as****2d. Year of birth****2e. Year of death****2f. \* ☐ Citizenship**☐ United States☐ Other

Other

☐ Domicile☐ United States☐ Other

Other

**2g. Author's contribution: ☐ Made for hire**☐ Anonymous☐ Pseudonymous

(Pseudonym is:

**2h. \* This author created** Fill in only the authorship that applies to this author)

Depending upon the type of work being registered, Applicant may select various types of authorship. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- |                                  |                 |                         |                        |
|----------------------------------|-----------------|-------------------------|------------------------|
| • Editing/Editor                 | • Music         | • Text of Liner Notes   | • Map and/or Technical |
| • Entire Motion Picture          | • Lyrics        | • Text                  | • Drawing              |
| • Direction/Director             | • Performance   | • 2-D Artwork           | • Musical Arrangement  |
| • Production/Producer            | • Production    | • Photograph(s)         | • Translation          |
| • Script/Screenplay              | • Remix         | • Sculpture/3-D Artwork | • Compilation          |
| • Cinematography/Cinematographer | • Photograph(s) | • Jewelry Design        | • Computer Program     |
| • Sound Recording                | • Artwork       | • Architectural Work    | • Other                |
|                                  | • Compilation   |                         |                        |

Other:

**3 COPYRIGHT CLAIMANT INFORMATION**

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**Claimant** \*complete either 3a or 3b - If you do not know the address for a claimant, enter "not known" in the Street address and City fields.

3a. Personal name First Name Middle Last

3b. Organization name

3c. Doing business as

3d. Street address \*

Street address (line 2)

City \* State ZIP / Postal code Country

Email Phone number (Add "+" and country code for foreign numbers)

3e. If claimant is **not** an author, copyright ownership acquired by: ☐ Written agreement ☐ Will or inheritance ☐ Other

Other

**4 LIMITATION OF COPYRIGHT CLAIM**

Skip section 4 if this work is all new.

4a. Material excluded from this claim (*Material previously registered, previously published, or not owned by this claimant*) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Script/Screenplay
- Performance
- Sculpture/3D Artwork
- Translation
- Preexisting music
- Music
- Map and/or technical drawing
- Compilation
- Preexisting footage
- Lyrics
- Musical arrangement
- Other
- Preexisting photograph(s)
- Text
- Artwork
- Sound recording
- 2D Artwork
- Computer program
- Production
- Jewelry design
- Editing

4b. Previous registration(s) Number Year

4c. New material included in this claim (*The work contains new, additional, or revised material*) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Editing
- All other cinematographic material
- 2D Artwork
- Artwork
- New narration
- Sound recording
- Photograph(s)
- Translation
- Additional new footage
- Production
- Jewelry design
- Compilation
- Revisions/additions to script
- Performance
- Architectural work
- Computer program
- Production as a motion picture
- Music
- Sculpture/3D Artwork
- Other
- Lyrics
- Map and/or technical drawing
- Text
- Musical arrangement

Other:

**5 RIGHTS AND PERMISSIONS CONTACT**

First Name Middle Last

Name of organization

Street address



Street address (line 2)

City	State	ZIP / Postal code	Country
			SA001235

Email	Phone number
	(Add "+" and country code for foreign numbers)

**6 CORRESPONDENCE CONTACT**

First name *	Middle	Last *

Name of organization

Street address *

Street address (line 2)

City *	State	ZIP / Postal code	Country

Email *	Daytime phone number
	(Add "+" and country code for foreign numbers)

\* Complete either 7a, 7b, or both

**7 MAIL CERTIFICATE TO:**

7a. First Name	Middle	Last

7b. Name of organization

7c. Street address *

Street address (line 2)

City *	State	ZIP / Postal code	Country

**8 CERTIFICATION**

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights, of this work, and that the information given in this application is correct to the best of my knowledge.

8a. Signature

8b. Printed name	8c. Date signed

8d. Deposit account number	Account holder



**9** Note to Copyright Office (Optional):

SA001236

**10** Special Handling (Optional)

Complete this section only if you are applying for special handling of the case. The Application must be certified for Special Handling by the author/claimant of exclusive right(s), or by the authorized agent of any of the preceding.

**Warning: The special handling fee for a single claim is \$760**

Special Handling (The information requested below is required for Special Handling claims) ☐

**Compelling Reason(s)** (At least one must be selected)

Pending or prospective ☐

Customs matters ☐

Contract or publishing deadlines that necessitate the expedited issuance of a certificate ☐

I certify that I am the author, copyright claimant of exclusive rights, or the authorized agent of the author, copyright claimant of exclusive rights of this work. ☐

Explanation for Special Handling:

This is the place to give any comments/instructions regarding special handling specific to this claim.